

*****BRING YOUR CAMERA TO CLASS EVERY
DAY*****

Foundations of Art: Photography, ARST 135-04

Text: Photography (6-8th edition) Barbara London and John Upton (Harper Collins) I recommend that all majors get this book – it will be a great resource as you begin your photographic journey. **This text is not required for majors or non-majors.**

Equipment Requirements: A 35 mm SLR film camera in good mechanical condition with working light meter and manual functions is required. **NO "point and shoot" or digital cameras allowed.** See me if you have any questions on suitability of your camera or advice on camera acquisition. Ebay.com or KEH.com are good sources.

Course Description:

This course has been designed to provide you with the technical and visual foundations of photography as an art form. During the first portion of the semester you will be presented with the technical information required to operate the camera, process black and white film, make contact sheets, make enlargements and finish prints in a professional manner. There will then be a mid-term exam covering this information. Then, through slide lectures assignments and critiques, we will explore the self-expressive possibilities of photography as a visual language. Attendance is required and all assignments will be due at the beginning of class.

There will be approximately 4 photo assignments throughout the semester. Each assignment will require 3 finished prints and 3 contact sheets (meaning a minimum of three rolls shot per assignment). There will also be one writing assignment this semester.

Grading:

Writing Assignment.....10%

Mid-Term Exam.....20%

Participation.....20%

Assignments/Critiques.....30%..... Final Critique.....20%

Participation: Encompasses coming to class, showing up on time and participating in class discussions and critiques.

Critiques: Critique grades are included in each assignment grade. Part of each assignment is presenting your work to the class, discussing it and responding to other students' work. I will be grading your work process and progress as well as the overall aesthetic value of your work.

Supply List:

1. 1 - box of 100 sheets (8x10) of Ilford Multigrade Fiber base, glossy B/W paper or Ilford Multigrade Warm tone Fiber base glossy B/W paper (I find this paper to be superior) **DO NOT OPEN THIS BOX OF PAPER UNTIL WE GET INTO THE DARKROOM.**
2. 1 - 25 pack of Print File Negative Sleeves - I recommend CP35-6HB
3. 20 - rolls of Kodak T-Max 400 speed, 35mm, 36 exposure
4. A dust free binder to carry negatives
5. An air syringe (snot sucker) this can be purchased at Wal-Mart or any baby supply store (optional)
6. An anti-static brush or cloth (optional)
7. Photo blotter book for 8x10 or 11x14 prints (optional)
8. 2 pieces of illustration board, 8"x10"
9. A notebook and pen or pencil
10. An accordion-style file folder
11. Scissors
12. 2 Berol China marker/grease pencil (white, red or yellow)

13. Towel, apron, etc. **You will be required to have this at all times while working in the wet and dry lab areas.**

14. a lock for a locker

I recommend getting these supplies at

Moldaner's Camera & Imaging 504-866-6757
www.moldaners.com

Ask for Robert and tell them you are a student at Tulane University.

Or online through B&H Photo: www.bhphotovideo.com

The following points apply to all photographic chemistry used in the Photo Area of the Newcomb Art Department.

Clothing and Personal Protective Equipment:

1. Wear chemical splash goggles (located adjacent to the containers of liquid concentrates in the main photo lab) wherever there is the potential for liquid chemicals to splash, i.e., during mixing or pouring operations.
2. Use of butyl rubber gloves, long-sleeved clothing and rubber apron is recommended during all chemical handling and film processing activities. If you have abraded skin or open wounds, PPE is required.

Safety Procedures:

3. Do not use chemicals or processing equipment without prior safety demonstration and instruction by a faculty member or qualified grad student.
4. Consult the Material Safety Data Sheets (MSDS, located in Room 404 next to the eyewash station) for information on hazards of specific materials.
5. Avoid chemical contact with eyes, skin and clothing. Use of tongs and appropriate clothing and PPE is recommended.
6. Always wash hands thoroughly after handling chemicals. Do not eat or drink in the darkroom or

other chemical handling areas.

7. Working solutions are located in a deep sink equipped with a slot vent that runs the entire length of the sink.
8. Make sure local and dilution ventilation are working properly. If they're any problems or questions, notify the course instructor or TA.
9. Store chemicals in a tightly closed container, in a cool, dry ventilated area.

Note: many processing chemicals are skin and eye irritants. The emergency eyewash station is located in Room 404 on the right side wall as you enter.

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