

DILLARD UNIVERSITY
VISUAL ARTS

ART 210-001 INTRODUCTION TO PHOTOGRAPHY
TUESDAY/ THURSDAY 9:30-10:45
COOK HALL: APPLE LAB / DARKROOM

VICTORIA RYAN
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OFFICE HOURS: 9:10-9:30 / 10:45-11:15

NO COURSE PRE-REQUISITES

INTRODUCTION TO PHOTOGRAPHY TEACHES THE STUDENT HOW TO TRANSLATE A 3 DIMENSIONAL REALITY ONTO A FLAT SURFACE, BOTH TECHNICALLY AND ARTISTICALLY. THE COURSE WORKS IN THE TRADITIONAL FORMAT USING A MANUAL CAMERA WITH B&W FILM AND THE SILVER DARKROOM, AS WELL AS THE DIGITAL FORMAT AND USE OF PHOTOSHOP FOR EDITING.

REQUIRED MATERIALS:

NO TEXTBOOK IS REQUIRED, HOWEVER ACCESS TO BOTH A MANUAL FILM CAMERA AND A DIGITAL SLR IS MANDATORY.

B&W FILM—TMAX 400/ 36 EXPOSURES 3 ROLLS OR MORE

B&W PRINTING PAPER 25 SHEETS OR MORE

NEGATIVE SLEEVES FOR STORAGE

MEMORY CARD

2 BLANK CD'S

SUPPLIES CAN BE PURCHASED AT:

MOLDANER'S CAMERA & IMAGING, 7808 MAPLE ST., SUITE D, NEW ORLEANS, LA 70118
504-866-6757 WWW.MOLDANERS.COM

MAIL ORDER;

ADORAMA.COM

WWW.BHPHOTOVIDEO.COM

WWW.CALUMETPHOTO.COM

AND MANY OTHERS.

THE VISUAL ARTS WILL TEACH STUDENTS HOW TO COMMUNICATE THEIR INDIVIDUAL THOUGHTS AND IDEAS NOT JUST VERBALLY BUT ALSO VISUALLY. THE MORE CLEARLY AND SIGNIFICANTLY YOU CAN EXPRESS YOURSELF THE MORE EFFECTIVE YOU BECOME IN WHATEVER YOU TRY TO ACHIEVE IN LIFE. THE VISUAL ARTS OPENS UP A WHOLE NEW WORLD OF POSSIBILITIES AND ENGAGES THE MIND IN COUNTLESS WAYS.

STUDENTS WILL LEARN ALL THE MECHANICS OF THE CAMERA BOTH FILM AND DIGITALLY.

SILVER DARKROOM SKILLS: PROCESSING B&W FILM, CONTACT SHEETS, FINE PRINTING ON FIBER PAPER

DIGITAL EDITING THROUGH USE OF PHOTOSHOP SOFTWARE

CREATING A PORTFOLIO