

ARST 135 Foundations of Art: Photography

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Course Description:

ARST 135 is a beginning course in 2-D visual art that uses black and white photography as the medium. Students are not required to have previous experience with photography, but the course does require a 35mm camera with manually adjustable controls. Topics explored include basic compositional rules, rudimentary camera operation, film and print processing and presentation techniques, with some references made to historical and contemporary issues.

Course Objectives:

The objectives of this course are to familiarize the student with the fundamentals of black and white photography. This includes the evaluation of work through class critiques after most project.

Measurable Outcomes:

Students are expected to produce 10 photographs for each class project, complete a short written test and a final portfolio. Students should maintain a journal of ideas/influences, which may be reviewed periodically. Scores are derived from two components, craftsmanship and conceptualization and then averaged to measure effectiveness.

Grading and Attendance:

Students' grades are affected by individual development and a relationship to the class mean. Attendance is required (more than three unexcused absences will lower your final grade) and late assignments will reduce your project grade by one letter for each class meeting your work is late. Proper lab techniques are necessary to pass the course. Critiques are an essential part of the class and your degree and level of contribution will be factored into your grade.

Lab:

Lab access will be established after the second week of class. No guests are allowed in the labs without approval from the instructor. Lab is reserved for class work and demos during class meetings. All students are required to practice safe handling of equipment and chemistry including proper clean up of the facility.
Unsafe practices will lower your final grade.

Materials:

Enlarging paper Ilford Multigrade RC 8"x10" size

Film 400 Black & White negative film Kodak Tri-X

Negative protector sleeves

Scissors and bottle opener for film

Apron and a towel

Combination lock

Vendors:

The Darkroom 522-3211

Moldaner's 866-6757

bhphotovideo.com

freestylephoto.biz

Photography Safety Guide:

The following points apply to all photographic chemistry used in the Photo Area of the Newcomb Art Department.

Clothing and Personal Protective Equipment:

1. Wear chemical splash goggles (located adjacent to the cubitainers of liquid concentrates in the main photo lab) wherever there is the potential for liquid chemicals to splash, i.e., during mixing or pouring operations.
2. Use of butyl rubber gloves, long-sleeved clothing and rubber apron is recommended during all chemical handling and film processing activities. If you have abraded skin or open wounds, PPE is required.

Safety Procedures:

1. Do not use chemicals or processing equipment without prior safety demonstration and instruction by a faculty member or qualified grad student.
2. Consult the Material Safety Data Sheets (MSDS, located in Room 404 next to the eyewash station) for information on hazards of specific materials.
3. Avoid chemical contact with eyes, skin and clothing. Use of tongs and

appropriate clothing and PPE is recommended.

4. Always wash hands thoroughly after handling chemicals. Do not eat or drink in the darkroom or other chemical handling areas.
5. Working solutions are located in a deep sink equipped with a slot vent that runs the entire length of the sink.
6. Make sure local and dilution ventilation are working properly. If there are any problems or questions, notify the course instructor or TA.
7. Store chemicals in a tightly closed container, in a cool, dry ventilated area.

Note: many processing chemicals are skin and eye irritants. The emergency eyewash station is located in Room 404 on the right side wall as you enter.