

SPRING 2012

ART 2011

INTRODUCTION TO BLACK & WHITE PHOTOGRAPHY

Xavier University of Louisiana

SUPPLY LIST:

film

35mm film - Kodak Tri-X, 400 ISO*

24 or 36 exposures. You decide.

photographic paper (open only in darkroom)

TYPE: Kodak Polymax RC Paper*

SIZE: 8" X 10" OR 8.5" X 11"

SURFACE: semi-matte/pearl or matte

QUANTITY: from 100 – 250 sheets

negative sleeves

To store your negatives.

archival storage binder

To hold, store, organize negative sleeves and contact sheets.

Besfile or equivalent brand. See example in class.

compressed/canned air

To clean camera and negatives.

◆**mat board**

Package of 10 or 25 sheets, size 11" X 14". All assignments will be mounted on white mat board.

◆**portfolio**

Star Products Red Wallet Portfolio, 12" × 18" × 2" (approximate size.) Or similar/equivalent.

(<http://www.dickblick.com/products/star-products-red-wallet-portfolios/>)

optional

Apron

Latex gloves

Hand towel

Scissors

Bottle opener

* equivalent brands like Ilford are acceptable

INSTRUCTOR INFORMATION

Name: Jill Stoll

Office: 102b in Painting Studio

Office hours: by appointment only

E-mail address: stoll.jill@gmail.com (preferred method of contact)

COURSE INFORMATION

Name: Introduction to Black & White

Photography

Number: 2011

CRN#: 13487

Credits: 3

Meeting Place: #123 @ Art Village, Building 39